

VOLONCELLO 1

Passage

Three Philip Larkin Poems

ANDY VORES
(2005)

Cut Grass

♩ = 66c. cool

solo

mp *mf* *mp*

5 *pp* *mp* *mf* *mp*

10 *mp* *mf*

14 3 2

21 Violoncello 2 + 3 Celesta

25 *pp* *pp* *pp*

29 *pp* *mp* *pp* *mp*

nat. sul tasto

VIOLONCELLO 1

Slightly slower ♩ = 56c.

33

mfpp

39

pp *mfpp*

46

ppp *ppp*

53

pp *poco mf*

59

ppp *p* *pp* *cresc. poco a poco*

66

mf *pp*

70

pp *p*

79

p

84

p

91

mf *mfpp*

98

pp *mp* *pp sub.* *poco* *p*

101

mp *pp sub.* *poco* *pp* *ppp*

104

mf

108

mfpp *mfpp*

112

f *p* *p* *molto vib.*

117

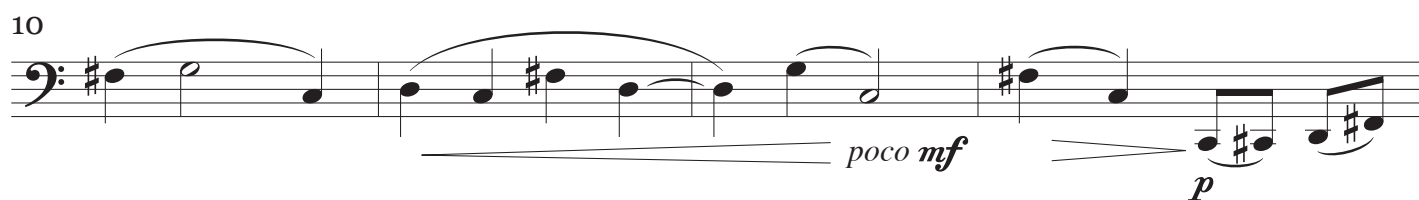
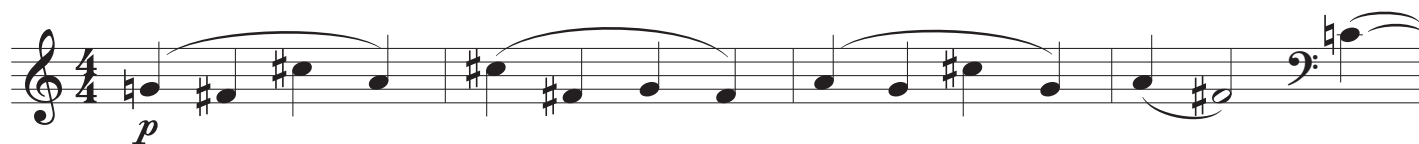
senza vib. *ppp* *ff* *vib. norm.* *p*

122

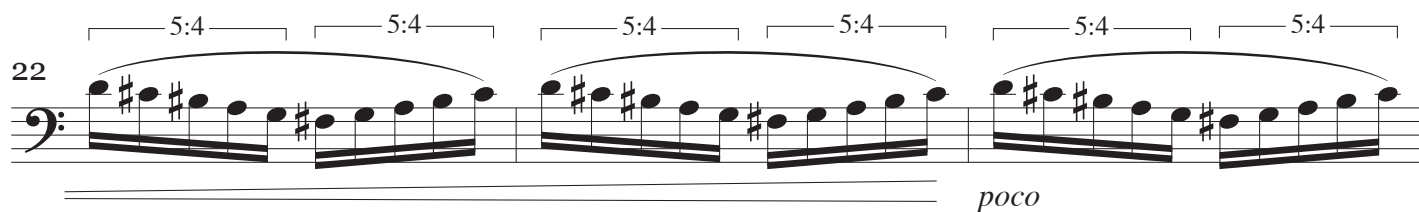
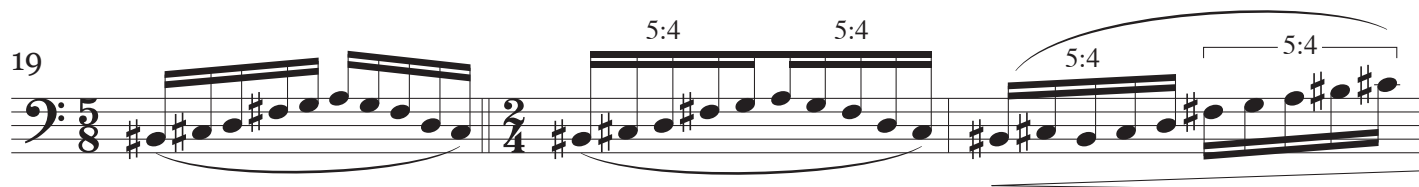
mf *ppp* *mf* *attacca*

The Trees (interim)

Doppio movimento ♩ = 120c.

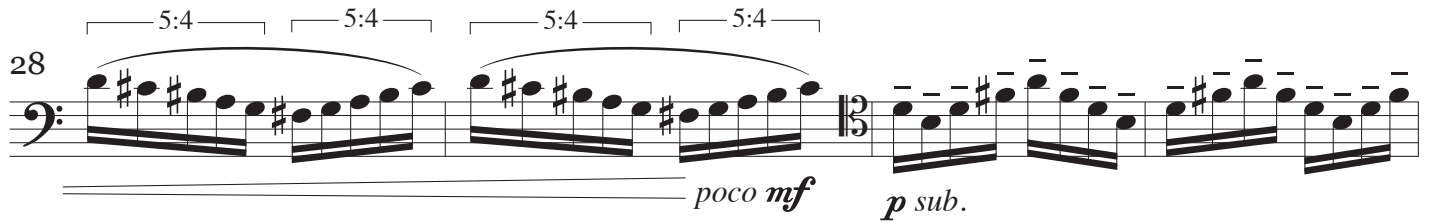


♩ = ♩ *L'istesso tempo* $\frac{5}{4}$ = $\frac{5}{4}$ (♩ = 96c.)

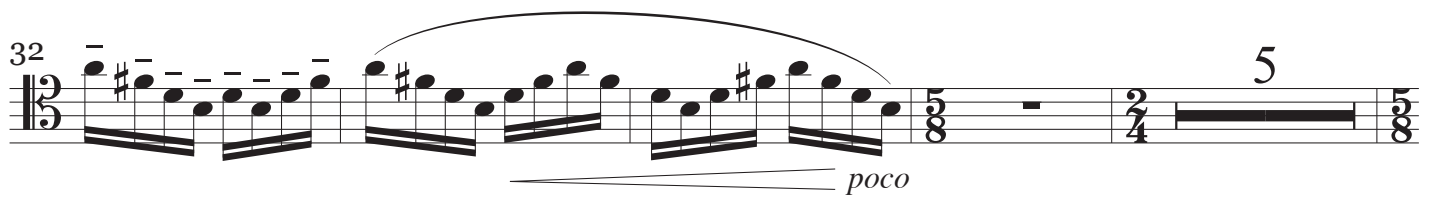


25 

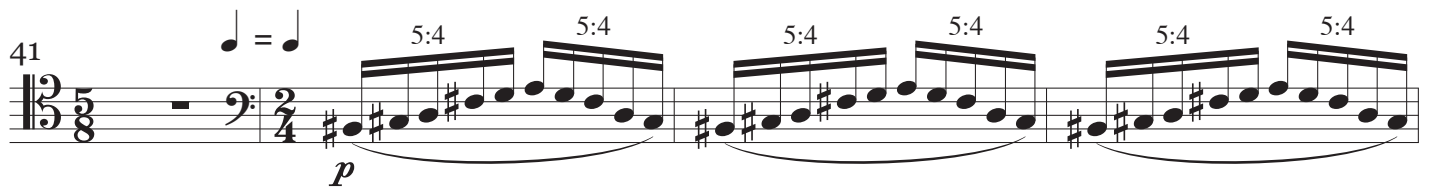
pp sub.

28 

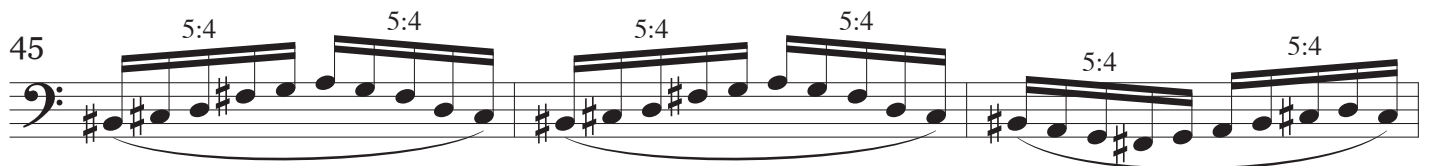
poco mf p sub.

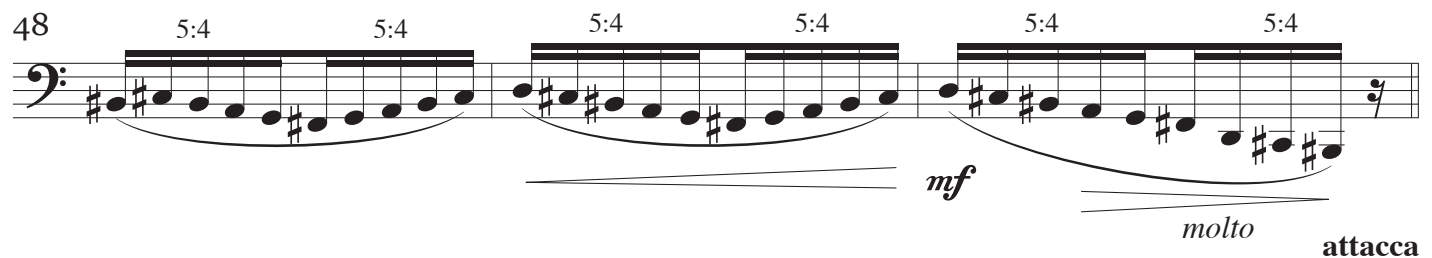
32 

poco

41 

p

45 

48 

mf molto attacca

First Sight

♩ = 92c. *cold*

9

Theremin

port. *#gl.* *#gl.*

14

con sord. *gl.* *3:2* *ppp*

18

3:2

24

19 3

Harp

50

Celesta Harp

55

Celesta *ppp*

61

cresc. poco a poco

66

(mp)

72

cresc. *mf* *dim.*

77

mp *pp*

81

2

senza sord.

ppp *attacca*

The Trees

♩ = 120c. *warm*

p

5

mp

9

mf

13

p

16

pp

19

f

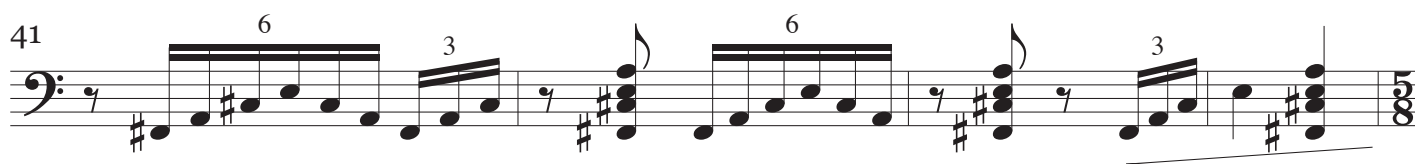
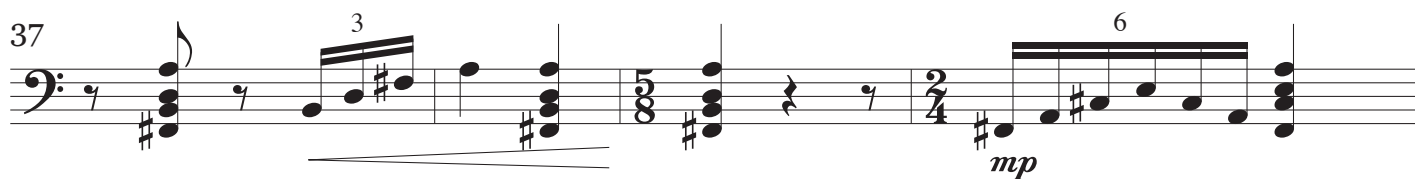
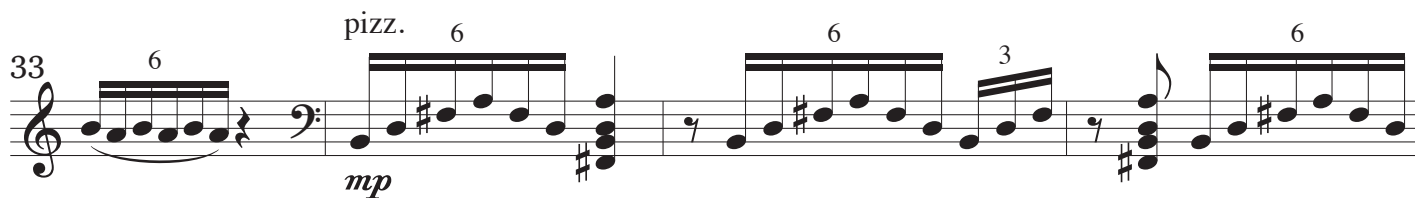
21

♩ = ♩

f

VIOLONCELLO 1

L'istesso tempo $\text{♩} = \text{♩} \text{ (5:4)} \text{ (♩ = 96c.)}$



61 *gl.*
p *gl.*
p *gl.*
mp *gl.*
mp

65 *gl.*
mf *gl.*
mf *gl.*
mf 16

84
Harp Harp + Celesta

89 4
mp

96

100

104

108
pp *p*

112
pp *mf*

116
p

121 5 pizz. *mf*

130

136

140 arco *mp* *f* 8

150 *mp* 6

152 *f mp* *f mp* *f mp* *f*

156 *ff*

159

161 *mf*

163

gl. *ff*

166

168

170

172

174

176

178

gl. 2 *p*

184

gl.

187

gl. 4 *f*